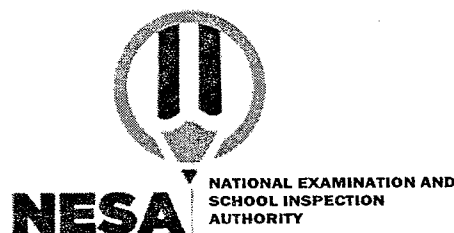


**CREATIVE PERFORMANCE AND  
PHYSICAL EDUCATION**

**CPP 03**

**21/07/2019**

**8:30 AM – 11:30 AM**



**TTC NATIONAL EXAMINATIONS, 2020-2021**

**SUBJECT: CREATIVE PERFORMANCE AND PHYSICAL  
EDUCATION**

**OPTIONS: - SCIENCE AND MATHEMATICS (SME)**

**- LANGUAGES EDUCATION (LE)**

**DURATION: 3 HOURS**

**INSTRUCTIONS:**

- 1) Write your names and index number on the answer booklet as written on your registration form, and **DO NOT** write your names and index number on additional answer sheets if provided.
- 2) Do not open this question paper until you are told to do so.
- 3) This paper comprises two sections: section **A** and section **B**

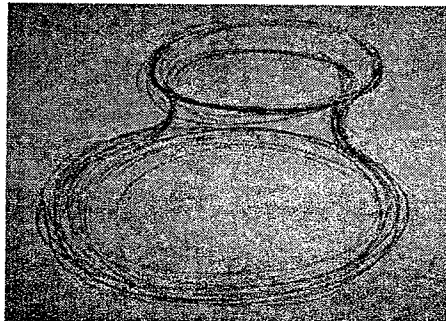
**SECTION A: COMPULSORY (Attempt all questions) (80 marks)**

**SECTION B: ELECTIVE (Attempt any two questions) (20 marks)**

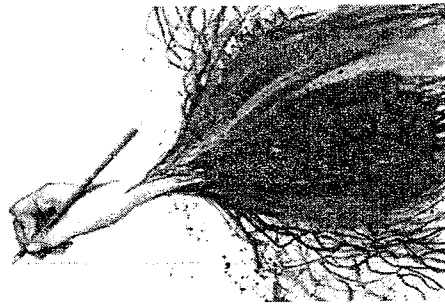
- 4) Use a **blue** or **black** pen.
- 5) Drawing tools are **mandatory**.

**SECTION A: COMPULSORY (Attempt all questions) (80 marks)**

1. Explain the following concepts, and provide an example for each. **(4 marks)**
  - a) Arts
  - b) Crafts
2. According to you, what is the arts and crafts' contribution to our daily life in general and to education in particular? **(4 marks)**
3. What is the final stage of a craft production? **(1 mark)**
4. Define the following elements of art and crafts and draw an example to illustrate your definition. **(6 marks)**
  - a) Value
  - b) Shape
  - c) Color
5. Draw a car parked in front of the classroom and the classroom itself. But you will first make a checklist of needed materials and tools you will need in drawing . **(4 marks)**
6. Identify the "*types of drawing*" of the following drawings (a & b). **(2 marks)**
  - a)



b)

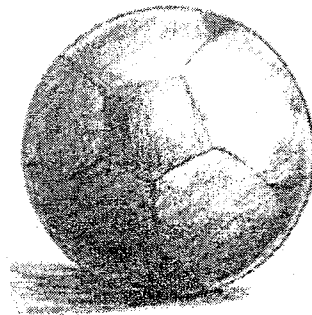


7. After graduating from TTC, suppose you were appointed as SET and Maths teacher in P5. What knowledge/skills acquired from “*Creative performance/Fine Arts & crafts*” subject would help you in your duties?

**(3 marks)**

8. Study the drawing/object below, state and explain the application techniques used to produce it (object).

**(2 marks)**



9. Mention 3 main parts of landscape paintings.

**(3 marks)**

10. Discuss the types of paintings.

**(3 marks)**

11. List the elements of graphic design.

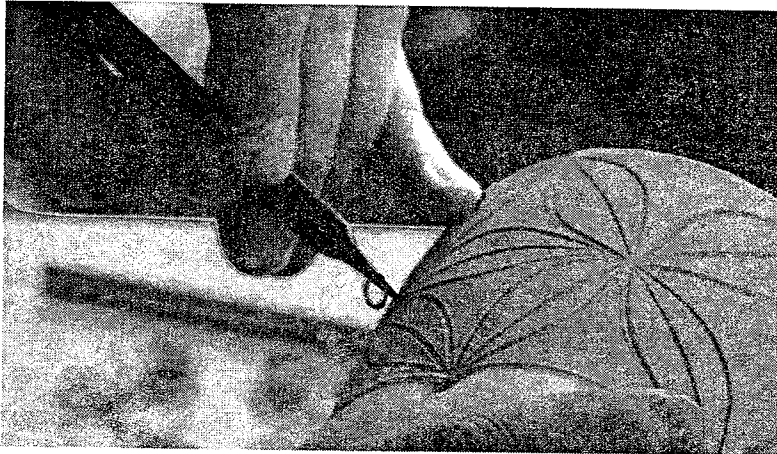
**(3 marks)**

12. a) What is a poster? **(1 mark)**

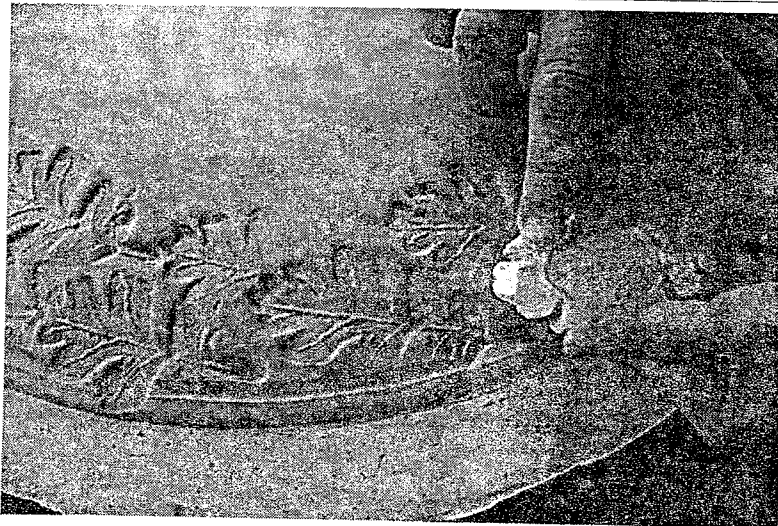
b) Identify steps involved in designing a professional poster **(3 marks)**

13. What are the techniques of decorating clay surfaces used on the following objects? **(2 marks)**

a)



b)

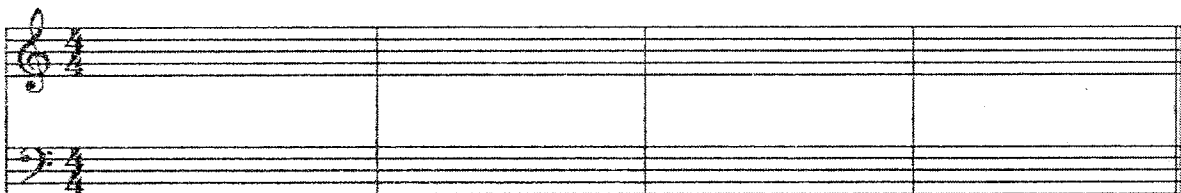


14. Complete the following sentences: (5 marks)

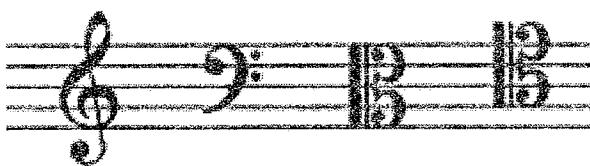
- a) A major interval raised by a semitone becomes .....
- b) A perfect interval lowered by a semitone becomes .....
- c) Numerically the sum of an interval and its inversion is .....
- d) When a major interval is inverted, it becomes .....
- e) When an augmented interval is inverted, it becomes .....

15. Respecting the given great staff, compose a piece of music in two voices by using only **(do, mi, sol, sol)** in value of crotchet in each measure

(5 marks)



16. Name the following clefs: (4 marks)



(a)      (b)      (c)      (d)

17. In both G and F staves, write the key signatures of the following scales:

- a) B<sup>b</sup>      b) G<sup>#</sup>      c) D      d) E<sup>b</sup>      **(4 marks)**

18. Musical instruments are grouped into 3 main families. Name them and for each one give an example of a Western instrument and Rwandan traditional instrument. **(6 marks)**

19. Name the harmonic intervals between the bass and alto voices at the points indicated by the vertical brackets. **(3 marks)**

The musical score shows two staves: a treble staff (alto voice) and a bass staff (bass voice). The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble staff moves through various intervals, while the bass staff provides a harmonic accompaniment. The six points marked by brackets are as follows:

- 1: Between measures 1 and 2
- 2: Between measures 2 and 3
- 3: Between measures 3 and 4
- 4: Between measures 4 and 5
- 5: Between measures 9 and 10
- 6: Between measures 10 and 11

20. Give only 3 functional activation education exercises. **(4 marks)**

21. Physical education and sports is a tool for Socio-affective skills development for students. Explain. **(4 marks)**

22. Why is it important to warm up and cool down? **(4 marks)**

**SECTION B: ELECTIVE (Attempt any two questions) (20 marks)**

23. State any five (5) fouls that could be sanctioned by direct free kick in football. **(10 marks)**
24. Discuss any five implications of drama in the teaching and learning process. **(10 marks)**
25. Discuss the positive impact of music in Rwandan education **(10 marks)**
26. Explain the following musical terms: **(10 marks)**
- a) Time signature
  - b) Enharmonic notes
  - c) Timber
  - d) Tenuto
  - e) Solfeggio
  - f) Pitch
  - g) Arpeggio
  - h) Harmony
  - i) Tone
  - j) Tonic
27. By drawing any object of your choice, show the differences between the “*Symmetrical balance/Formal balance*” and the “*Asymmetrical balance/informal balance*” **(10 marks)**

**-END-**

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