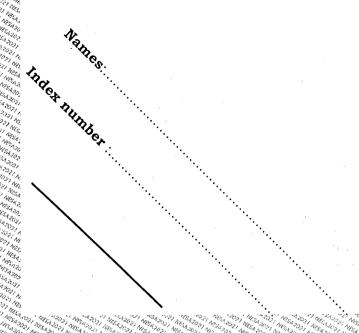


TAL – Make fashion and embroidery design

T034

Friday, 23/7/2021 08:30 - 11:30 AM



TVET NATIONAL EXAMINATIONS, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/TRADE: TAILORING

SUBJECT: MAKE FASHION AND EMBROIDERY DESIGN

ACADEMIC YEAR: **2020-2021**

Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

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QUESTIONS	1	2	3	4	5	6	7	8	9	10	Total
Marks											
QUESTIONS	11	12	13	14	15	16	17	18	19	20	Total
Marks											
QUESTIONS	21	22	23	24	25	26	27	28	29	30	Total
Marks											



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TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

- 1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
- 2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
- 3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
- 4. A candidate should answer in the language in which the examination is set. (See page (ii))
- 5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
- 6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
- 7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
- 8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
- 9. Use the last non-lined pages as draft.
- 10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: TAILORING

Subject: Make fashion and embroidery design

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES: PART II (Question paper)

The paper is composed of two (2) main Sections as follows:

Section I: Attempt all the Twelve (12) questions

(60 marks)

Section II: Attempt any Four (4) questions out of Six (6)

(40 marks)

Allowed materials:

- Ruler and square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.

Secti	on I: Attempt all the Twelve (12) questions	(60 marks)				
01.	List any five (5) characteristic of blue color.	(5 marks)				
02.	(a) Identify the proportion of human figure.					
	(b) Indicate the process of human figure.	(5 marks)				
03.	Classify two (2) techniques for calculating length of human fig					
		(5 marks)				
04.	Define the following terms:					
	a. Fashion design	. :				
	b. Fashion					
	c. Seam stress					
	d. Alliteration.	(5 marks)				
0 5.	Identify two (2) designs for designing babies wear.	(5 marks)				
06.	Explain two (2) types of design used in fashion.	(5 marks)				
07.	State any five (5) types of embroidery basic shapes.	(5 marks)				
08.	Outline five (5) principles of design.	(5 marks)				
09.	Differentiate tint from shade.	(5 marks)				
10.	Illustrate five (5) types of decorative design in fashion.	(5 marks)				
11.	State any five (5) embroidery design for house cloth.	(5 marks)				
12.	Explain five (5) classifications of fashion.	(5 marks)				

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

13. Explain of principles of design.

(10 marks)

- 14. Differentiate the types of colors used in embroidery design. (10 marks)
- **15.** Explain the following terms:
 - a) Interfacing
 - b) Designer
 - c) Design
 - d) Style
 - e) Color.

(10 marks)

- 16. Explain how to start the drawing in embroidery design. (10 marks)
- 17. Identify the drawing (sketching) of seven (7) shapes used in embroidery design for designing dresses.(10 marks)
- 18. Clarify the following materials, tools and equipment needed for making good embroidery design: (10 marks)
 - i. Needles
 - ii. fabric
 - iii. scissors
 - iv. button hole sewing machine
 - v. interfacing
 - vi. embroidery threads
 - vii. knife button hole
 - viii. stiletto
 - ix. computerized embroidery machine
 - **x.** bar tuck sewing machine

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