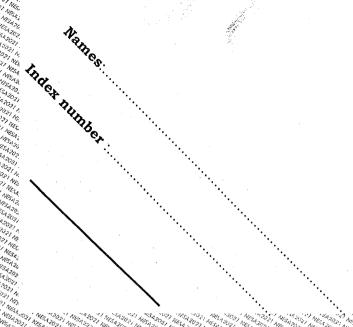


MLM - Video Pre-production

T074

Friday, 23/7/2021 08:30 - 11:30 AM



TVET NATIONAL EXAMINATIONS, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/ TRADE: COMPUTER APPLICATIONS AND MULTIMEDIA

SUBJECT: VIDEO PRE-PRODUCTION

ACADEMIC YEAR: **2020-2021**

Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

QUESTIONS	1	2	3	4	5	6	7	8	9	10	Total
Marks											
QUESTIONS	11	12	13	14	15	16	17	18	19	20	Total
Marks		:									
QUESTIONS	21	22	23	24	25	26	27	28	29	30	Total
Marks											



TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

- 1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
- 2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
- 3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
- 4. A candidate should answer in the language in which the examination is set. (See page (ii))
- 5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
- 6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
- 7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
- 8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
- 9. Use the last non-lined pages as draft.
- 10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: COMPUTER APPLICATIONS AND MULTIMEDIA

SUBJECT: Video Pre-production

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES:PART II (Question paper)

The paper is composed of two (2) main Sections as follows:

Section I: Attempt all the Twelve (12) questions (60 marks)

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

Allowed materials:

- Ruler and square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.

(09) List five (5) elements that you can use in script breakdown.

(11) Differentiate scene number from scene description.

(iii)

(5 marks)

(5 marks)

(5 marks)

(10) What is the function Director in a film?

- (12) Read the following statement and answer by True or False. (5 marks)
 - a) Empathy the audience fill free for the emotions that drive the character.
 - **b)** Sympathy the audience identifies with the character's problems and triumphs.
 - c) Antipathy the audience wants the character to stop.
 - **d)** A stripboard is a production document that organizes scenes in the order of shooting using color-code.
 - e) Shooting location any place where a film crew will sit and take a rest.

Section II: Attempt any Four (4) questions out of Six (6) (40 marks) (10 marks) Explain briefly five (5) main parts of continuity. (13)(10 marks) Differentiate the following: (14)a. Interior from exterior Day from night Handheld from mounted camera d. Scene heading from dialogue e. Actor from action (15) Discuss different elements needed to organize shot at good standard. (10 marks) (16) Show any five (5) rules you can't break when you are writing a film (10 marks) script writing. (17) State the elements to be aware of when writing a good synopsis. (10 marks) (18) Explain deeply the role of antagonist and protagonist character in (10 marks) the story.

Do not write anything on this page!

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