



MLM – Video Pre-production

T074

Friday, 23/7/2021

08:30 – 11:30 AM

Names

Index number

TVET NATIONAL EXAMINATIONS, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/ TRADE : COMPUTER APPLICATIONS AND MULTIMEDIA

SUBJECT : VIDEO PRE-PRODUCTION

ACADEMIC YEAR: 2020-2021

Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

[illegible]



TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
4. A candidate should answer in the language in which the examination is set. (See page **(ii)**)
5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
9. Use the last non-lined pages as draft.
10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: COMPUTER APPLICATIONS AND MULTIMEDIA

SUBJECT: Video Pre-production

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES:PART II (Question paper)

The paper is composed of two (2) main Sections as follows:

Section I: Attempt all the Twelve (12) questions (60 marks)

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

Allowed materials:

- Ruler and square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.

Section I: Attempt all the Twelve (12) questions**(60 marks)**

- (01)** a) What is a storyboard? **(3 marks)**
- b) What is a scene? **(2 marks)**
- (02)** Define the following terms: **(5 marks)**
- a) Mind map
 - b) Brainstorm
 - c) Conflicts
 - d) Character arcs
 - e) Story sorting
- (03)** Give five (5) examples of props needed in film production. **(5 marks)**
- (04)** Define website and give three (3) examples of it. **(5 marks)**
- (05)** Outline the five (5) methods of Sketching Storyboards. **(5 marks)**
- (06)** Differentiate zoom from pan camera movements. **(5 marks)**
- (07)** Give strategic planning and research method you can use while identifying video pre-production location. **(5 marks)**
- (08)** Differentiate script treatment from script synopsis. **(5 marks)**
- (09)** List five (5) elements that you can use in script breakdown. **(5 marks)**
- (10)** What is the function Director in a film? **(5 marks)**
- (11)** Differentiate scene number from scene description. **(5 marks)**

(12) Read the following statement and answer by **True** or **False**. **(5 marks)**

- a)** Empathy the audience fill free for the emotions that drive the character.
- b)** Sympathy the audience identifies with the character's problems and triumphs.
- c)** Antipathy the audience wants the character to stop.
- d)** A stripboard is a production document that organizes scenes in the order of shooting using color-code.
- e)** Shooting location any place where a film crew will sit and take a rest.

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

(13) Explain briefly five (5) main parts of continuity. **(10 marks)**

(14) Differentiate the following: **(10 marks)**

- a. Interior from exterior
- b. Day from night
- c. Handheld from mounted camera
- d. Scene heading from dialogue
- e. Actor from action

(15) Discuss different elements needed to organize shot at good standard.

(10 marks)

(16) Show any five (5) rules you can't break when you are writing a film script writing.

(10 marks)

(17) State the elements to be aware of when writing a good synopsis.

(10 marks)

(18) Explain deeply the role of antagonist and protagonist character in the story.

(10 marks)

Do not write anything on this page !

