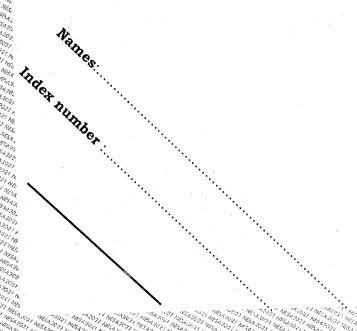


ART – History of Arts and Aesthetics

T174

Tuesday, 20/7/2021 08:30 - 11:30 AM



TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/TRADE: GRAPHIC ARTS

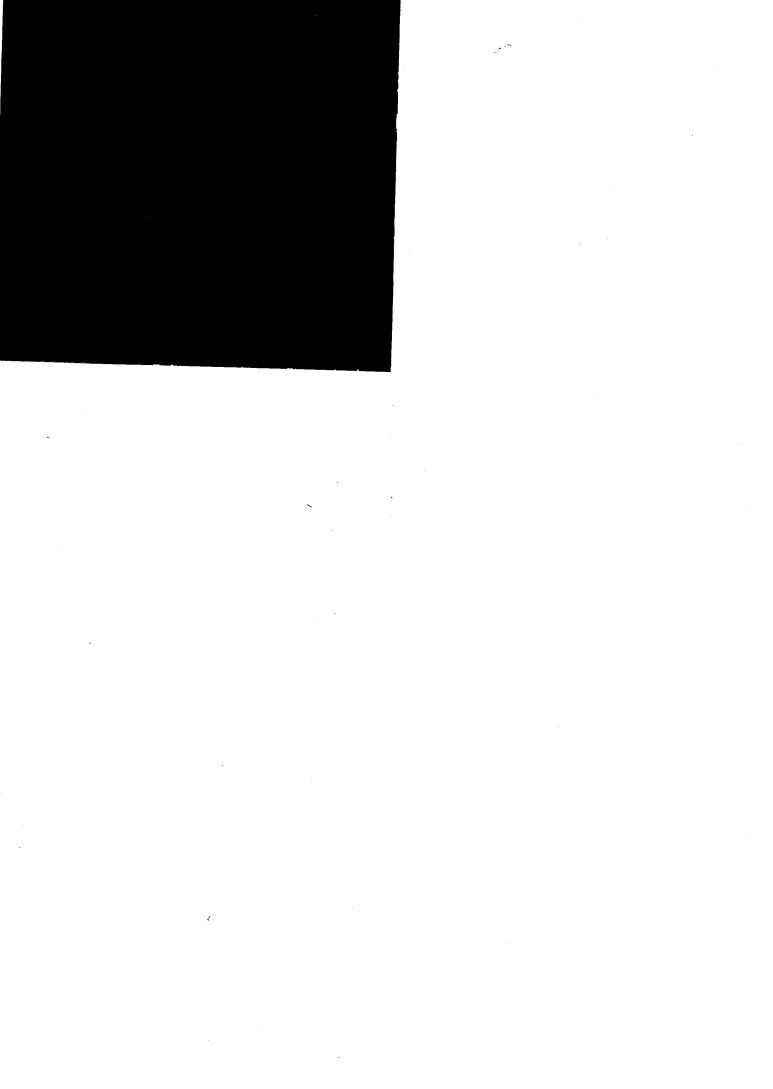
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m SUBJECT}$: History of Arts and Aesthetics

ACADEMIC YEAR: 2020-2021

Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

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TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

- A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
- 2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
- A candidate should check if all pages of the answer booklet are complete.
 No candidate should remove or tear any pages or part of it from the answer booklet.
- 4. A candidate should answer in the language in which the examination is set. (See page (ii))
- 5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
- 6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
- 7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
- 8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
- 9. Use the last non-lined pages as draft.
- 10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: GRAPHIC ARTS

SUBJECT: History of Arts and Aesthetics

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES: PART II (Question Paper)

The paper is composed of two (2) Sections as follows:

Section I: Attempt all the Twelve (12) questions

(60 marks)

Section II: Attempt any Four (4) questions out of Six (6)

(40 marks)

Allowed materials:

- Ruler or square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.

- **01.** a) Describe the meaning of architecture.
 - **b)** Architectural orders were commonly used on buildings, some were for supportive, others for supportive. Mention three (3) orders.

(5 marks)

02. List any five (5) similarities between Greek and Roman architecture.

(5 marks)

03. List down any five (5) Artists in period of Renaissance.

(5 marks)

- **04. a)** We always see artist paint in abstract way in painting. What is abstract painting?
 - **b)** Outline any three (3) examples of street artworks you know.

(5 marks)

- **05.** Mention any five (5) Muslim art styles during 7th century. (5 marks)
- **06.** Outline any five (5) characteristics of Roman painting. (5 marks)
- **07.** a) Describe the meaning of history of art.
 - **b)** Greece is the first birth place of western civilization about 2500 years ago. List any three (3) major civilization periods. **(5 marks)**
- **08.** List down any five (5) characteristics of archaic sculpture. (5 marks)
- 09. Mention any five (5) uses of Roman and Greek sculptures. (5 marks)
- 10. Outline any five (5) characteristics of byzantine architecture.

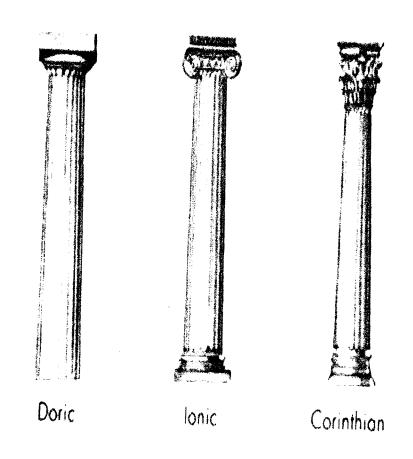
(5 marks)

11. List and explain the three (3) phases of renaissance. (5 marks)

- 12. a) Identify the gothic sculpture.
 - b) Describe gothic painting.

(5 marks)

13. a) Write down the importance of each order reflecting on the figures below:



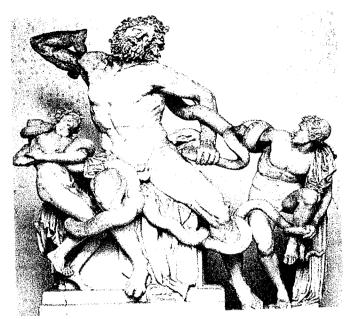
- **b) (i)** Who is Michelangelo?
 - (ii) List down his common artworks.

(10 marks)

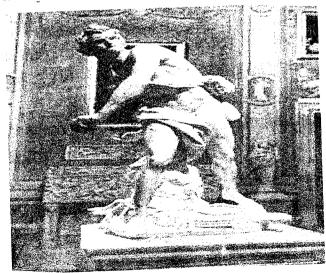
14. We always appreciate artworks of our friends and other artists in general. What is the meaning of art appreciation and the steps to follow while appreciating an artwork?

(10 marks)

15. The image below shows the Hellenistic sculpture of Laccon and his sons being attacked by giant snake. Study the image very well and Highlight any five (5) characteristics of Hellenistic sculptures: (10 marks)

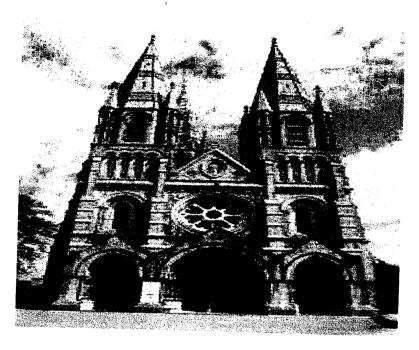


- 16. a) What are four (4) major characteristics of Baroque art?
 - **b)** Outline any four (4) characteristics of baroque painting.
 - c) This artwork is one of the famous sculptures of baroque of 17th century:



- i. Name the above artwork.
- ii. Who did the artwork?
- iii. List any four (4) characteristic of baroque sculpture. (10 marks)

17. The building below is one of the middle age architectural which was popular in the earlier 12th century in northwest France and England and spread throughout Latin Europe in the 13th century 13th century.



- a) Name the above art style.
- **b)** The royal portal can be found at which gothic church (Choose the correct answer)
 - i. Chartres cathedral.
 - ii. Barcelona cathedral.
 - iii. Salisbury cathedral.
 - iv. Milan cathedral.
- c) List any five (5) characteristics of art style for above building.

(10 marks)

- 18. a) Explain the term "renaissance"
 - b) What was foreshortening during the renaissance art?
 - c) What was SFUMATO during the renaissance period?
 - d) The Italian painter GIOTTO is known for his fresco, which is:
 - i. Oil paint
 - ii. Painting on wet plaster
 - iii. Paintings on dry plaster
 - iv. Water colors.

(10 marks)

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