



# T180

**08:30 - 11:30 AM**

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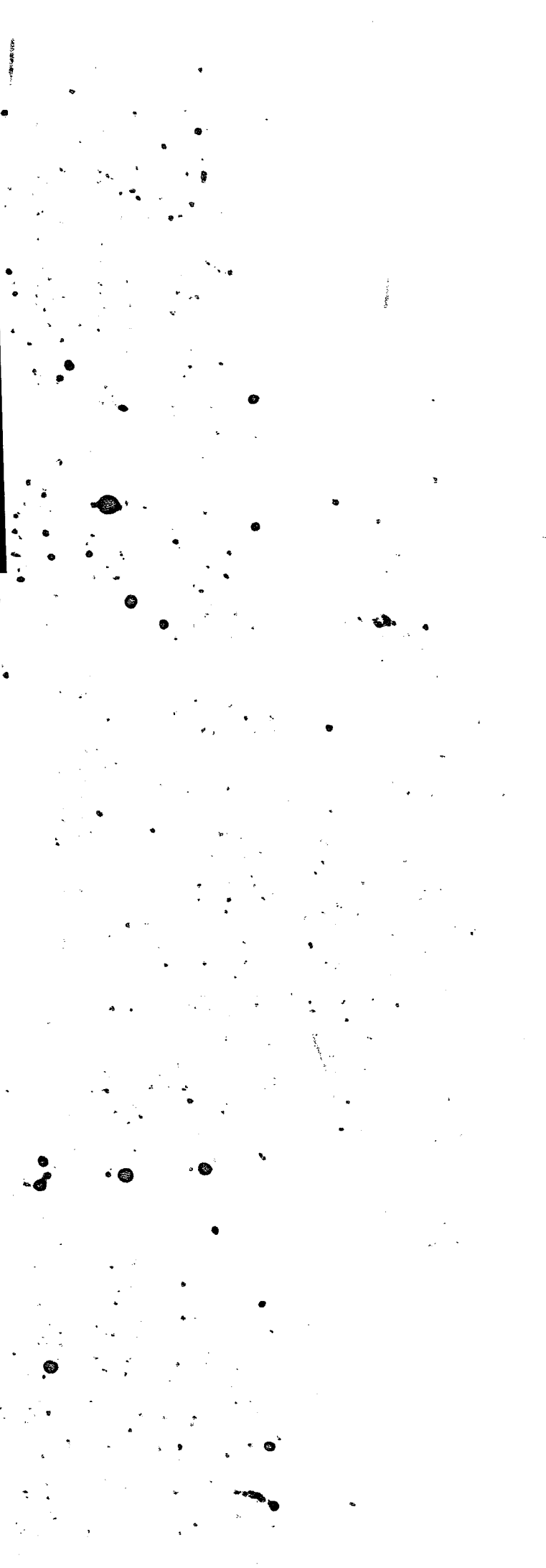
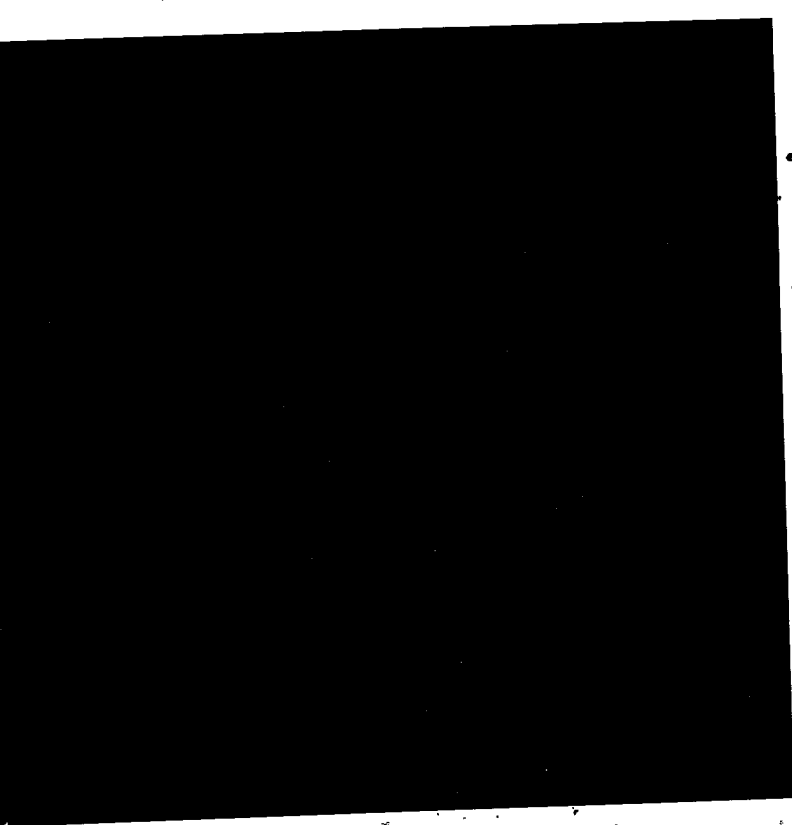
# QUESTIONS and ANSWERS BOOKLET

ACADEMIC YEAR: **2020-2021**

Read carefully the instructions on page (i) & (ii).

**FOR EXAMINER'S USE ONLY**

[illegible]



# TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

## **INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)**

1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
4. A candidate should answer in the language in which the examination is set. (See page **(ii)**)
5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
9. Use the last non-lined pages as draft.
10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

# **TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021**

**OPTION/TRADE: CERAMIC AND SCULPTURE**

**SUBJECT: Sketch**

**DURATION: 3 hours**

## **INSTRUCTIONS TO CANDIDATES: PART II (Question Paper)**

The paper is composed of two (2) Sections as follows:

|                                                                  |                   |
|------------------------------------------------------------------|-------------------|
| <b>Section I: Attempt all the Twelve (12) questions</b>          | <b>(60 marks)</b> |
| <b>Section II: Attempt any Four (4) questions out of Six (6)</b> | <b>(40 marks)</b> |

### **Allowed materials:**

- Ruler or square
- Calculator

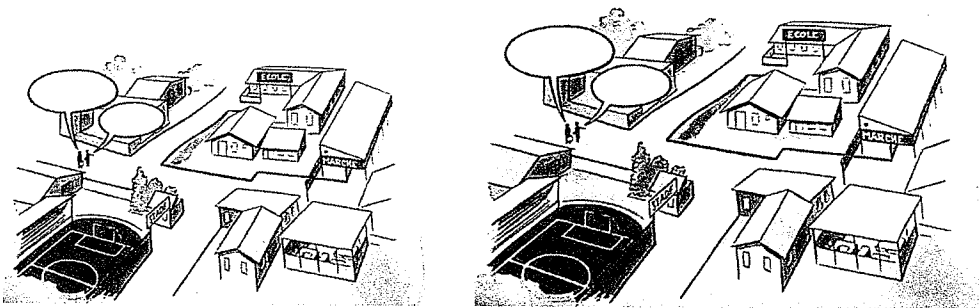
### **Note:**

***Every candidate is required to carefully comply with the provided assessment instructions.***

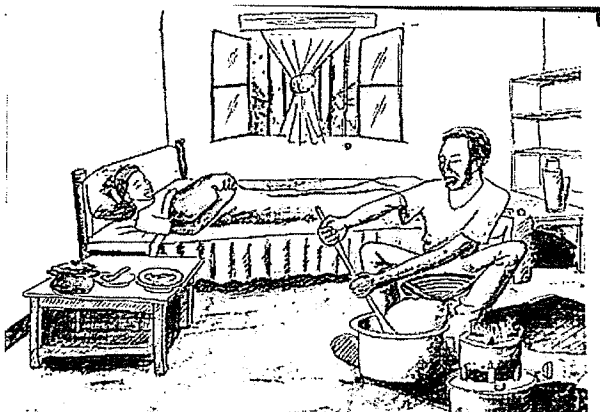
**Section I : Attempt all the Twelve (12) questions**

**(60 marks)**

- 01.** How is drawing important to Ceramics and Sculpture? **(5marks)**
- 02.** What is balance while sketching? **(5marks)**
- 03.** What is GRID while sketching? **(5marks)**
- 04.** With aid of a sketch, what do you understand by the term search line in figure drawing? **(5marks)**
- 05.** Define illustration. **(5marks)**
- 06.** Try to reproduce the following landscape: **(5marks)**



- 07. (a)** How do we call the part of view that is nearest to the observer and the part of view that is far from the observer? **(2marks)**
- (b)** Ceramics drawings are bold and clear. Show this with two drawings of your choice. **(3marks)**
- 08.** Observe the following drawing and answer related questions:

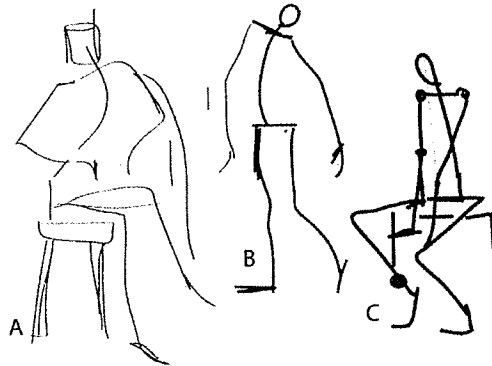


- a)** Give the name or the title that can fit to this illustration.
- b)** Make a comment on the message behind this drawing. **(5marks)**

**09.** Illustrate an office.

**(5marks)**

**10.** Human figure drawing depends on the Skeleton or wireframe onto which flesh and drapery are attached. You are provided with three poses in wireframe mode.



On your choice, draw a full figure for one of them.

**(5marks)**

**11.** Study the image provided. Describe the picture using the words depth, contrast, sense, trees, and landscape.

**(5marks)**



**12.** Continuous line drawing is a good exercise in capturing pose of a human being. This is done randomly without lifting the pencil or pen from the paper. Make a figure basing on the human being using the exercise below.



**(5marks)**

**Section II: Attempt any Four (4) questions out of Six (6) (40 marks)**

**13.** Copy the composition below. Use dots and points to give it tones.

Use pen and ink.



**(10marks)**

**14.** Briefly explain what you understand by the following terms:

- (a)** Trace-back
- (b)** Dagger stroke
- (c)** Thumbnail sketch
- (d)** Line-of-action
- (e)** Crosshatch.

**(10marks)**

**15.** Illustrator and photoshop can be used to make illustrations.

- a)** Describe the difference between the illustrations made by the two softwares.
- b)** Which one has greater advantage in producing images for graphic design and why?

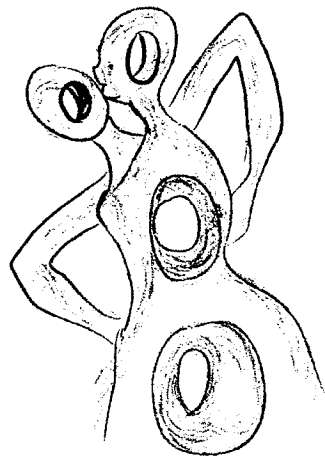
**(10marks)**

**16.** Draw a flower from imagination and derive out a ceramic piece

which you can donate as a decorative piece.

**(10marks)**

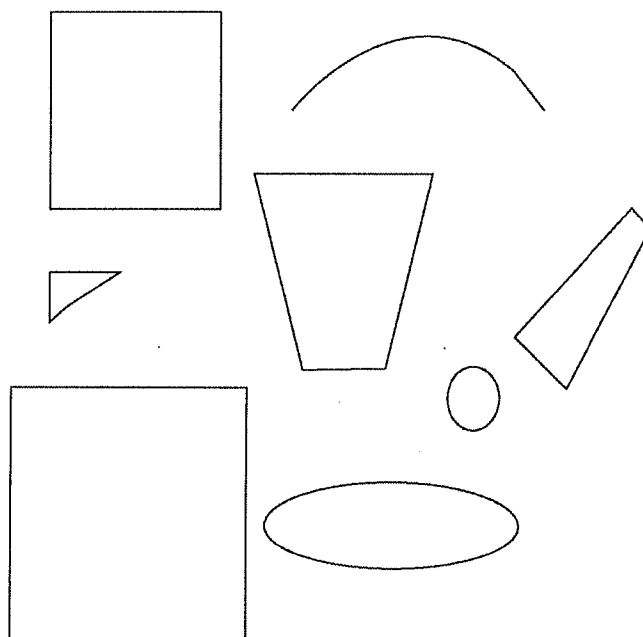
**17.** Study the drawing depicting a visual proposal of a sculpture provided



**a)** What is the nature of the sculptural piece? **(2marks)**

**b)** Label the negative spaces in the proposed drawing. **(8marks)**

**18.** You are provided with the following shapes. With your knowledge and skills in drawing, distort them and come up with a utilitarian ceramic piece.



**(10marks)**





