



**Tuesday, 20/7/2021**  
**08:30 – 11:30 AM**

**Names:**

**Index number**

**TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021**

## QUESTIONS and ANSWERS BOOKLET

OPTION/TRADE: **MUSIC**

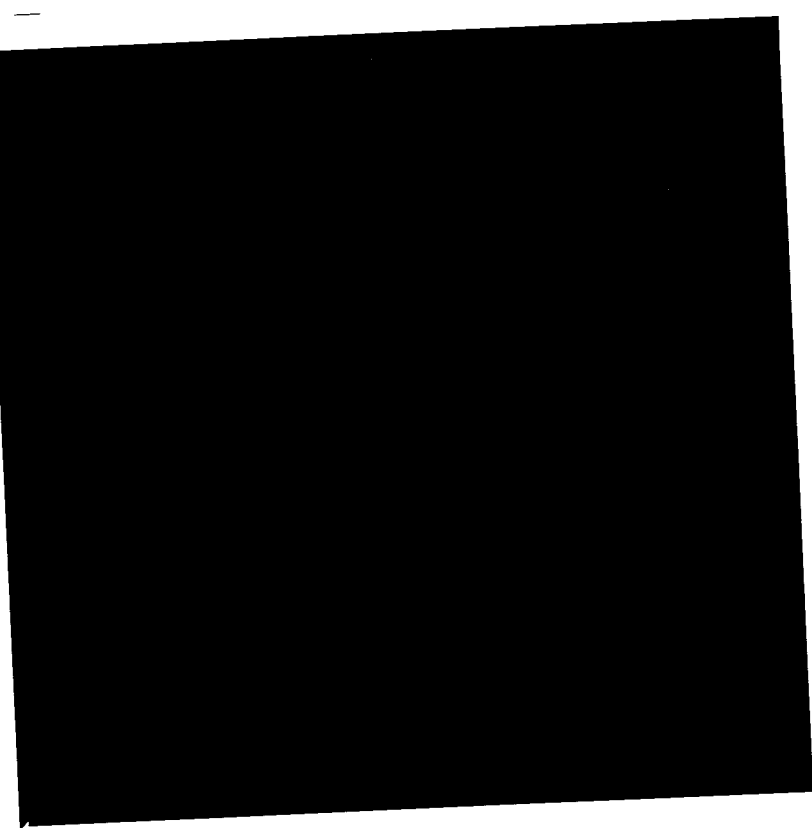
**SUBJECT:Music Notation and transcription**

ACADEMIC YEAR: **2020-2021**

Read carefully the instructions on page (i) & (ii).

**FOR EXAMINER'S USE ONLY**

[illegible]



# **TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021**

## **INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)**

1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
4. A candidate should answer in the language in which the examination is set. (See page **(ii)**)
5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
9. Use the last non-lined pages as draft.
10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

# **TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021**

**OPTION/TRADE: MUSIC**

**SUBJECT: Music Notation and transcription**

**DURATION: 3 hours**

## **INSTRUCTIONS TO CANDIDATES: PART II (Question Paper)**

The paper is composed of two (2) Sections as follows:

<b>Section I: Attempt all the Twelve (12) questions</b>	<b>(60 marks)</b>
<b>Section II: Attempt any Four (4) questions out of Six (6)</b>	<b>(40 marks)</b>

### **Allowed materials:**

- Ruler or square
- Calculator

### **Note:**

***Every candidate is required to carefully comply with the provided assessment instructions.***

**Section I : Attempt all the Twelve (12) questions**

**(60 marks)**

- 01. a)** Define the “Music Notation”  
**b)** Indicate any two (2) roles of Music Notation in Music Industry.  
**(5 marks)**
- 02.** Indicate the names of the following notes values in British method and write them from the shortest to the longest:  
- Eighth note - Half note - Whole note - Quarter note. **(5 marks)**
- 03.** Indicate the meaning of the following music signs: <, >, **sfz** and **rit**.  
**(5 marks)**
- 04. a)** Choose the best answer. The two (2) clefs that do percussionists are:  
**i.** Treble and Bass  
**ii.** Alto and Tenor  
**iii.** Rhythm and Tempo  
**b)** Choose the correct answer of putting the following symbols in order from the loudest to the quietest:  
**i.** pp, p, mp, mf, f, ff  
**ii.** ff, f, mf, mp, p, pp  
**iii.** pp, mp, p, f, mf, ff.  
**(5 marks)**
- 05. a)** Identify any four (4) names of music scale degrees. **(2 marks)**  
**b)** Contrast diatonic scale from chromatic scale. **(3 marks)**
- 06. a)** Indicate the three (3) samples of kinds of music charts. **(3 marks)**  
**b)** Differentiate tempo from Poco. **(2 marks)**
- 07. a)** Draw a treble music staff in four four time signature. Using minims, arrange the D major scale on it in ascending and descending order.  
**(2 marks)**  
**b)** Make the Bass staff and write the signs of the three accidentals on it and mention their respective functions in music. **(3 marks)**

- 08.** Illustrate any five (5) characteristics of a good song title. **(5 marks)**
- 09.** Identify any five (5) appropriate tips to formulate a good song title. **(5 marks)**
- 10.** **a)** Indicate any two (2) keys and common traits of a good chorus.  
**b)** Mention any three (3) circumstances of when to use a pre-chorus. **(5 marks)**
- 11.** The personal pronouns are the keys to fix a song perspective or point of view. Which one do you find in the following songs?  
**a)** 'La maladie d'amour' (Michel Sardou)  
**b)** 'Marry you' (Diamond Platnumz ft. Ne-Yo)  
**c)** 'Rwanda nziza' (National Anthem)  
**d)** 'We are the world' (Michael Jackson)  
**e)** 'Kanjogera' (Masamba Intore) **(5 marks)**
- 12.** Copy the following table and match the songs groundings or aims with their opposites: **(5 marks)**

<b>Song Grounding/Aim</b>	<b>Direct Opposite</b>
A. Entertainment	1. Description
B. Personal inspiration	2. Education
C. Of/for all times	3. Social atmosphere
D. Self- or inner experience	4. Commission
E. Norms-oriented	5. Topical

**Section II: Attempt any Four (4) questions out of Six (6) (40 marks)**

**13.** Copy and complete the following table by using Jazz Music Notation:

CHORD TYPE	SYMBOLS USED	NOTES INCLUDED
D major triad	D	D-F#-A
* .....	Dm, D-, Dmi, Dmin	* .....
* .....	Eo	E-Gb-Bb
C augmented triad	C+, Caug, C(#5)	* .....
* .....	Gm7, G-7	* .....
F dominant seventh	F7	* .....
* .....	CΔ7	* .....
C fully diminished seventh	Co7, Cdim7	C-Eb-Gb-Bbb
* .....	Cm7(b5), CØ7, C-7 (b5)	C-Eb-Gb-Bb

**(10 marks)**

**14.** Make the music chart and indicate the twelve (12) items we find on it.

**(10 marks)**

**15.** Draw the circle of 5<sup>ths</sup>/4<sup>ths</sup>:

**a)** Write out all the key signatures

**b)** Identify the major and minor for all of them.

**(10 marks)**

- 16.** Create a chorus of 4 lines maximum on the following verse and justify your perspective or approach:

“Nibyo koko, zagiye zikomanya amahembe  
 Imyaka makumbyabiri y’urukundo si ubusa.  
 Inshuro igihumbi nabonye uhambira utwawe  
 Inshuro igihumbi nisanze nagurutse mu kirere.  
 Buri kintu muri iyi nzu imeze nk’iyi ngumba  
 Cyabara inkuru y’ibishirira n’imirabyo ubu ishaje  
 Nta munsu wasaga n’undi.  
 Cyakora amazi ntakiri yayandi:  
 Ukunze gukora kuri ka feri nanjye sinkiza nk’iya Gatera.” **(10 marks)**

- 17. a)** Create a title to the song lyrics in question (16) above and justify your approach with two (2) short descriptors/arguments. **(5 marks)**

- b)** What are the themes, actors, plot, and emotion in the text? **(5 marks)**

- 18.** Copy the following table and Link each figure of speech with its related example.

A. Alliteration: Words begin with the same sound	1. Mad world! Mad kings! Mad composition
B. Anaphora: Use of a specific repetitive clause at the beginning of each sentence	2. Nuko atora ibuye ngo jugujugu no maso ya Sarwaya
C. Hyperbole: Humoristic exaggeration of comparison	3. Suddenly the room was filled with deafening silence
D. Onomatopoeia: Use of a word that sounds like what it means	4. Sally sells sea shells by seashore
E. Personification: An inanimate object is given the qualities of a living thing.	5. My grandmother is as old as the hills
F. Oxymoron	6. Akazuba kanjye maze karunama, karansekera

**(10 marks)**





