



**NATIONAL EXAMINATION
AND SCHOOL INSPECTION
AUTHORITY**

T191

08:30 – 11:30 AM

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

QUESTIONS and ANSWERS BOOKLET

OPTION/TRADE: **MUSIC**

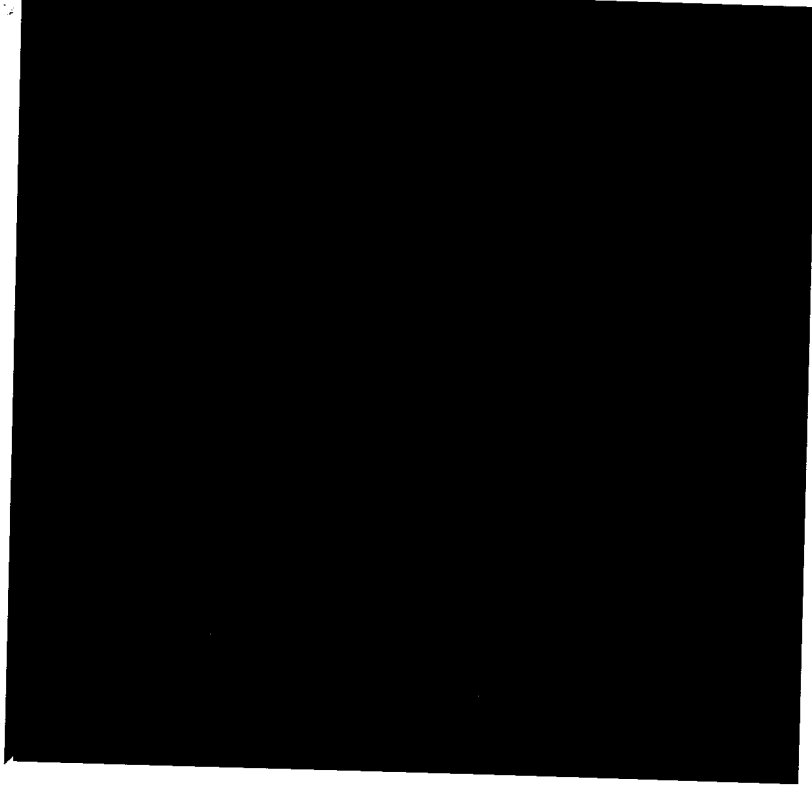
SUBJECT:Vocal skills

ACADEMIC YEAR: 2020-2021

* Read carefully the instructions on page (i) & (ii).

FOR EXAMINER'S USE ONLY

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TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

INSTRUCTIONS TO CANDIDATES: PART I (Answer Booklet)

1. A candidate should fill in the actual names and the index number on the cover of this questions and answer booklet on the provided place (Black Box).
2. It is illegal for a candidate to write any of his/her names, index number or a school name inside the answer booklet.
3. A candidate should check if all pages of the answer booklet are complete. No candidate should remove or tear any pages or part of it from the answer booklet.
4. A candidate should answer in the language in which the examination is set. (See page **(ii)**)
5. A candidate should sign on the sitting plan when submitting the answer booklet. He/she has also to check if the answer booklet is well sealed.
6. No extra paper is allowed in the examinations room. If a candidate is caught with it his/her results will be nullified.
7. No candidate is allowed to write answers not related to the subject being sat for, otherwise it will be considered as a cheating case.
8. Write your answers on the 12 lined pages (From page 1 of 12 to page 12 of 12).
9. Use the last non-lined pages as draft.
10. Results for any candidate who is caught in examination malpractices are nullified. The cheating can be recognized during examinations administration, marking exercise or even thereafter.

TVET NATIONAL EXAMINATION, RTQF LEVEL 5, 2020-2021

OPTION/TRADE: MUSIC

SUBJECT: Vocal skills

DURATION: 3 hours

INSTRUCTIONS TO CANDIDATES: PART II (Question Paper)

The paper is composed of two (2) Sections as follows:

Section I: Attempt all the Twelve (12) questions (60 marks)

Section II: Attempt any Four (4) questions out of Six (6) (40 marks)

Allowed materials:

- Ruler or square
- Calculator

Note:

Every candidate is required to carefully comply with the provided assessment instructions.

Section I : Attempt all the Twelve (12) questions

(60 marks)

- 01.** What are five (5) main criteria for establishing voice classification? **(5 marks)**
- 02.** Describe briefly a vocal register. **(5 marks)**
- 03. a)** How do you call the state of phonation during which the vocal cords are fully engaged and vibrating? **(3 marks)**
- b)** How do you call a female capable of singing gorgeous ornamentations? **(2 marks)**
- 04.** What are the four (4) main causes of vocal fatigue? **(5 marks)**
- 05.** What are the three (3) key characteristics of Rock singing? **(5 marks)**
- 06.** Explain why the good body alignment is so important for the best singing process. **(5 marks)**
- 07.** Describe the four (4) stages of breathing while singing. **(5 marks)**

08. Indicate the four (4) areas of vocal techniques which depend on the singer's ability to coordinate various functions.

(5 marks)

09. Identify the five (5) most important tips for developing your voice.

(5 marks)

10. List and explain the three (3) phases of musical tone.

(5 marks)

11. What are five (5) secrets for keeping your voice healthy?

(5 marks)

12. Specify the source of energy, vibrator and resonator for your voice.

(5 marks)

Section II: Attempt any Four (4) questions out of Six (6)

(40 marks)

13. a) Explain the two (2) categories of the tone color. **(5 marks)**

b) Describe the five (5) areas that may be listed as possible resonators in vocal anatomy? **(5 marks)**

14. Illustrate any five (5) reasons and explain why the voice classification is so important. **(10 marks)**

15. Describe the techniques that would be most effective for improving the blend within a section of a choir? **(10 marks)**

16. a) What can you help a soprano singer who is having difficulty to stay in tune while singing? **(4 marks)**

b) List down and explain the three (3) factors which affect the ability to sing higher or lower. **(6 marks)**

17. a) Explain the five (5) characteristics or essential elements of a musical tone. **(6 marks)**

b) List and explain any two (2) major voice types from the highest to the lowest. **(4 marks)**

- 18. a)** Define the hyper functional phonation and give its main cause. **(2 marks)**
- b)** Indicate any four (4) specific factors which contribute to it and its related vocal problems. **(4 marks)**
- c)** List down any four (4) qualities of an engaging vocal leader. **(4 marks)**

